

Akupara Games  
Happy Train  
Exposition Items  
Kyle Holmquist

NOTE: These items are meant to be found throughout the game and provide the player the game's overall backstory.

### **Playbill 1**

## **SAY GOODBYE TO SAYING GOODBYE**

Here at the Happy Train, we know what it's like to lose a loved one. Saying goodbye is hard, but with artist Joseph Clark's revolutionary process, letting go is now a thing of the past! Purchase a ticket on the Happy Train and see what all the buzz is about.

### **Playbill 2**

## **WORLD'S FIRST AMUSEMENT PARK ON WHEELS**

Fun for the whole family, the Happy Train is the world's first traveling amusement park! We are making stops around the country, so be sure to learn all about artist Joseph Clark's revolutionary process, and be sure to check out our amazing train cars unlike any you've ever seen. We even have a theatre! Buy your tickets today!

### **Obituary**

Myrtle Friedmann

Loving wife, mother, grandmother, and friend to all, Myrtle Friedmann was called home to God's garden this Tuesday afternoon while aboard the Happy Train. She is survived by her son John, daughter Catherine, and grandchildren Chase, Chris, and Kayla. She will be dearly missed by all. There will be a memorial service for her this Sunday afternoon at Faith Lutheran Church, but no burial. The family wishes to inform any friends or well-wishers who would like to see Myrtle that they may pay their respects to her portrait at the Friedmann house on 241 Whitaker st.

## Passenger Letter

Dear Marjorie,

The children wanted so badly to come and see it, and, admittedly, Lawrence's colleagues at the firm had already taken their families, so we felt little Sean's birthday would be an opportune moment to come and see what makes this contraption such the talk of the town. The representative we spoke to prior to purchasing tickets implored us that we simply must bring Lawrence's ancient grandfather, who has not been quite right in the head for some time. Naturally, I objected to the entire arrangement, but you know Lawrence... He insisted. He'd been sick of the old man and wanted his inheritance, after all. I protested that we should at least wait until he had actually died before making a portrait, but I was bullied into agreement by Lawrence and that awful representative. Apparently, fresher materials are most desirable, and who was I to disagree with such a notion? No, not I. For I was not raised to so needle my husband. And so here I sit, awaiting the end of this dreadful process. I hope you have been better than myself.

Sincerely yours,  
Alice Rose

## Newspaper Interview

### THE HAPPIEST TRAIN ON EARTH

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#### Mr. Clark On His Popular New Attraction

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A REPORTER recently interviewed Mr. Joseph Clark with the following result. He asked, "What made you create the Happy Train in the first place?"

"Well," said Mr. Clark, his brow furrowed in reflection, "My wife passed some time ago. And then, so, too did our beloved dogs perish. I missed them all ever so much - her especially. I could hardly bear to live without her, you see.

And so I sought to immortalize her and our precious pets with the skills I had mastered over my scant handful of decades as a restorer of old paintings. I practiced my skills and eventually came upon a most amazing process that allowed me to instill someone's true likeness into my portraits.

Well, I knew this gift had to be shared with the world, and so I set out to create the most wonderful train anyone had ever seen. I believe I have been successful in this endeavor, wouldn't you agree?"

(The rest of the interview is torn off the bottom)

## **Pamphlet**

### **COME RIDE THE FANTASTICAL HAPPY TRAIN!**

All aboard!! The Happy Train is coming to a town near YOU! Bring the whole family and get portraits painted of Grandma or Grandpa before they're gone. World-renowned artist Joseph Clark paints the most lifelike portraits you've ever seen. Satisfaction guaranteed - or your money back.

#### **Letter to Artist 1**

Dear Mr. Clark,

I can't thank you enough for the wonderful portrait you painted of my dear father. You have provided me a service that is truly priceless. The portrait is really something spectacular. It is as though my father's very soul is contained within this painting! I am once again able to speak with the man who raised me, and the children are also getting to know him. He was a great man, and I am positively overjoyed at his renewed vigor. You can rest assured I will be spreading the news of your wonderful train to all my friends, family, and fellow accountants.

Sincerely yours,  
Robert Neeley

#### **Letter to Artist 2**

Mr. Clark,

Unsure if you read my previous letter, or if you remember me or the portrait you made of my father, but it would seem as though the situation I previously outlined has changed, and unfortunately I must say this change is for the worse. Whereas previously the portrait of my father was lively and quite lucid, his condition has noticeably deteriorated in the past few days. It's much like the slow decline of his mental facilities in life, but has been more rapid. Is there anything you can do to help? If it's a matter of money, I can surely provide more. I read in the news you once restored old paintings. Perhaps you can restore my father. Please respond as soon as you are able.

Eagerly awaiting your correspondence,  
Robert Neeley

### **Letter to Artist 3**

To: Joseph Clark

Whether my other letters did not reach you or you simply did not respond, I do not know, but this will be my final correspondence before bringing this matter to my lawyer to assist me in seeking damages against you, sir. All my father's portrait does now is weep and scream, no matter if it's day or night. I have tried everything to pacify him but nothing has yet worked. I even tried to destroy the painting, as much as it pained me to do so, but rather than the artwork sustain the blows, it was my father himself who suffered injury! Damn you, Mr. Clark, for your hands must be those of satan himself. If it is the last thing I do, I will ensure you are ruined, destitute, and jailed for your offenses against not only mankind but, more importantly, Our Lord and Savior!

Robert Neely

### **Artist Note Scrap 1**

16 July

I have made a discovery in my process. I would not call it progress, but more information is always better than none. For the longest time I could not grasp what it was that caused the sudden deterioration of self that so plagues each of the portraits I paint. But, after... significant experimentation, I believe I have finally hit upon the answer. There is a direct correlation between the age of the materials used and the speed of decline. I feel this is the key to something greater, but I know not yet what.

J.C.

### **Artist Note Scrap 2**

3 August

Another day, another discovery. There are a few case studies I have been monitoring closely since I painted them, and it would seem what was once elation has turned, once again, to abject disappointment. I thought I had happened upon a most wonderful idea and I quickly put my concept to the test by combining the materials from multiple specimens into a single portrait. However, it was not long before I realized my folly. So intertwined are the personages contained within the materials that it is impossible to simply mix them, for the result is utterly disastrous. I must find a way to destroy these creations or else this damn knight will forever haunt me.

J.C.

### Artist Note Scrap 3

28 September

I no longer care to experiment as I have, I wish to put my newfound knowledge into practice. I shall restore my love to her rightful place. I shall render us side by side so we may be together forever. And I shall move beyond painting merely upon canvas. If the world I am in does not satisfy me, then it is my duty to recreate it in my own image, free of all death and sadness. The world will come to know my creation as the true reality they inhabit, not the lie that is this life of flesh and blood. No, I will show them the truth, and I will never be without my dearest again, for we shall be together forever.

J.C.

### Artist Wax Cylinder

SFX: Recording starting

ARTIST

Hmmm, what to do...

ARTIST

(Slowly)

What to do...

I need a way to lure people in.

Yes, they need to come, but why would they?

(Pause, thinking)

ARTIST

Hmmm...

For... entertainment...?

(Small pause)

Ahh yes, that's a grand idea. Entertainment.

I can show them some of my portraits, they are sure to delight.

(Pause)

ARTIST

But how to get them to bring me fresh materials...?

Hmmm...

Oh - I've got it!

I shall simply paint a portrait for them of the materials they bring.

Yes, but a small... fee must be incurred. Yes, it simply must.

SFX: Recording stopping

**Newspaper Article**

## **BREAKING NEWS**

### **The Unhappy Train**

**Gruesome truths of popular attraction revealed!**

**Warning: Content may be disturbing or offensive to some readers.**

Donovan Cooper

Haverton - This news is sure to shock any persons who rode the Happy Train, and stories shared herein will appear familiar to all those who commissioned a portrait of their loved ones from the now-infamous Mr. Joseph Clark.

Additionally, reports slowly began piling up of exhumed graves in cemeteries. Peculiarly, a path could be drawn from each town that was plagued by these desecrations, and that path closely matched that of the Happy Train's past routes.

This, along with eye-witness accounts of figures in the night going to and from the graveyards in multiple towns while the Happy Train was at the station, has led people to believe the Happy Train holds secrets Mr. Clark would not like his patrons to discover.

A town hall will be held Saturday at 8 PM in City Hall's main room to discuss what is to be done about the Happy Train's proposed visit to Haverton.

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